



FEMC

7. 8

နိဗ္ဗာန်သုတ်

ဗုဒ္ဓိစာအုပ်









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*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]*

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or damage marks on the leaf, one located roughly in the middle-left and another in the middle-right. The script is a traditional form of Telugu, likely from a historical or religious text.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two prominent dark, irregular holes or tears in the paper, one near the center and one towards the right end. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of parentheses for some words.

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Handwritten text in a South Asian script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown/black ink. There are two large, dark, irregular holes or damage marks on the leaf, one near the center and one towards the right. The text is written in a cursive style. The final line of text is enclosed in a blue ink bracket, suggesting a closing or a specific section marker.

[illegible]



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... (faint handwritten text in a script, possibly Indic or Persian, covering the main body of the palm leaf) ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a dark ink on a light-colored, possibly aged, paper. There are several large, dark, irregular marks or stains on the page, particularly in the center and towards the right, which may be ink blots or damage to the original document. The overall appearance is that of an old, handwritten manuscript.



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... (faint handwritten text in a script, likely Burmese or Thai, spanning the length of the palm leaf) ...

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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*[Faint handwritten notes at the bottom of the page]*

ॐ नमो भगवते वासुदेवाय ॥

សេចក្តីថាបញ្ចប់ ទេវតាភិក្ខុ ។ ឧទានពន្យល់

1853

అంబుజాక్షి దేవిః శరీరదళైః ప్రకాశ

សិរីសោភ័ណ ប្រាសាទ ។ សិរីសោភ័ណ ប្រាសាទ (សិរីសោភ័ណ)

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*[Faint handwritten notes at the bottom of the page]*

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॥ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥

[illegible][illegible]

[illegible]

[illegible]

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[illegible]

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Handwritten notes in a script, possibly Indic, located on the left margin of the palm leaf.

Main body of handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct dark, irregular marks or holes on the leaf, one near the center and another towards the right side, which appear to be damage or intentional perforations.



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[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is cursive and somewhat faded. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the strip. The text appears to be a record or a list of items, possibly related to a library or a collection.

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Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular marks (possibly holes or damage) on the right side of the leaf, one near the middle and one near the bottom right.

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*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several dark, irregular marks or stains visible along the bottom edge of the page, possibly indicating damage or ink bleed-through.

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တို့သည် အလွန် အံ့ဩစွာ ယူဆကြသည်။ အထူးသဖြင့် အလွန်အမင်း နှစ်ခြင်းစေသည်။ အထူးသဖြင့် အလွန်အမင်း နှစ်ခြင်းစေသည်။  
အထူးသဖြင့် အလွန်အမင်း နှစ်ခြင်းစေသည်။ အထူးသဖြင့် အလွန်အမင်း နှစ်ခြင်းစေသည်။ အထူးသဖြင့် အလွန်အမင်း နှစ်ခြင်းစေသည်။  
အထူးသဖြင့် အလွန်အမင်း နှစ်ခြင်းစေသည်။ အထူးသဖြင့် အလွန်အမင်း နှစ်ခြင်းစေသည်။ အထူးသဖြင့် အလွန်အမင်း နှစ်ခြင်းစေသည်။  
အထူးသဖြင့် အလွန်အမင်း နှစ်ခြင်းစေသည်။ အထူးသဖြင့် အလွန်အမင်း နှစ်ခြင်းစေသည်။ အထူးသဖြင့် အလွန်အမင်း နှစ်ခြင်းစေသည်။  
အထူးသဖြင့် အလွန်အမင်း နှစ်ခြင်းစေသည်။ အထူးသဖြင့် အလွန်အမင်း နှစ်ခြင်းစေသည်။ အထူးသဖြင့် အလွန်အမင်း နှစ်ခြင်းစေသည်။

Handwritten text in a cursive script, likely a signature or a list of names, spanning the width of the page. The text is written in dark ink on aged, yellowed paper.

*[Faint, illegible handwritten text across the top of the page]*

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

Handwritten text on a palm leaf manuscript, featuring several lines of script in an Indic language. The leaf shows signs of age and damage, including two prominent dark, irregular holes or tears in the center. The text is written in a cursive style, typical of traditional Indic manuscripts.

[illegible]

[illegible]

FEMC

8

2/5

ॐ श्रीगणेशाय नमः





*(Faint handwritten Burmese script)*

[illegible]

46

22-69

9-621

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

80

[illegible]

...  
...  
...  
...  
...  
...  
...



၁၈၈၅ ခုနှစ် (၁၈၈၅ ခုနှစ်) ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ်  
၁၈၈၆ ခုနှစ် (၁၈၈၆ ခုနှစ်) ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ်  
၁၈၈၇ ခုနှစ် (၁၈၈၇ ခုနှစ်) ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ်  
၁၈၈၈ ခုနှစ် (၁၈၈၈ ခုနှစ်) ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ်  
၁၈၈၉ ခုနှစ် (၁၈၈၉ ခုနှစ်) ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ်  
၁၈၉၀ ခုနှစ် (၁၈၉၀ ခုနှစ်) ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ် ခုနှစ်

26

...  
...  
...  
...  
...

[illegible]



[illegible]



[illegible]

ॐ नमो भगवते वासुदेवाय ॥

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့တွင်  
 မြန်မာနိုင်ငံတော်၏ နယ်လွှာများကို  
 အောက်ဖော်ပြပါအတိုင်း ပြန်လည်  
 ဖြစ်ပေါ်စေရန် အမိန့်ချလိုက်သည်။  
 ၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့တွင်  
 မြန်မာနိုင်ငံတော်၏ နယ်လွှာများကို  
 အောက်ဖော်ပြပါအတိုင်း ပြန်လည်  
 ဖြစ်ပေါ်စေရန် အမိန့်ချလိုက်သည်။  
 ၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့တွင်  
 မြန်မာနိုင်ငံတော်၏ နယ်လွှာများကို  
 အောက်ဖော်ပြပါအတိုင်း ပြန်လည်  
 ဖြစ်ပေါ်စေရန် အမိန့်ချလိုက်သည်။

၁။ နေဝါဒီ(၆)၊ အလင်းစာတိုက်၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်  
 သို့သော်လည်း ဤစာအုပ်ကို ပထမဦးဆုံး  
 ကြည့်ရှုရုံသာမက အခြားသူများနှင့်မျှ မျှော်လင့်ချက်ရှိစွာ  
 လေ့လာဖတ်ရှုရန် စိတ်ပါဝင်စားကြရန် တောင်းဆိုလိုက်သည်။  
 ဤစာအုပ်ကို ရေးသားသူ၏ ရည်ရွယ်ချက်မှာ မြန်မာနိုင်ငံတော်  
 ၏ အနာဂတ်အတွက် အကျိုးရှိစေရန်ဖြစ်ပြီး ဤစာအုပ်ကို  
 ရေးသားသူ၏ အတွေ့အကြုံများနှင့် အမြင်များကို ဖော်ပြရာတွင်  
 အချို့သော အချက်အလက်များကို ထပ်မံဖော်ပြရန်လိုအပ်သည်။  
 ဤစာအုပ်ကို ရေးသားသူ၏ အတွေ့အကြုံများနှင့် အမြင်များကို  
 ဖော်ပြရာတွင် အချို့သော အချက်အလက်များကို ထပ်မံဖော်ပြရန်လိုအပ်သည်။  
 ဤစာအုပ်ကို ရေးသားသူ၏ အတွေ့အကြုံများနှင့် အမြင်များကို  
 ဖော်ပြရာတွင် အချို့သော အချက်အလက်များကို ထပ်မံဖော်ပြရန်လိုအပ်သည်။

[illegible]

20

တရားတရားတရားတရား... (faint Burmese script) ...  
တရားတရားတရားတရား... (faint Burmese script) ...  
တရားတရားတရားတရား... (faint Burmese script) ...  
တရားတရားတရားတရား... (faint Burmese script) ...  
တရားတရားတရားတရား... (faint Burmese script) ...

၁၅၅၅ ခုနှစ် နတ်လပြည့်ကျော် ၁၁ ရက် နတ်လပြည့်ကျော် ၁၁ ရက် နတ်လပြည့်ကျော် ၁၁ ရက်  
၁၅၅၆ ခုနှစ် နတ်လပြည့်ကျော် ၁၁ ရက် နတ်လပြည့်ကျော် ၁၁ ရက် နတ်လပြည့်ကျော် ၁၁ ရက်  
၁၅၅၇ ခုနှစ် နတ်လပြည့်ကျော် ၁၁ ရက် နတ်လပြည့်ကျော် ၁၁ ရက် နတ်လပြည့်ကျော် ၁၁ ရက်  
၁၅၅၈ ခုနှစ် နတ်လပြည့်ကျော် ၁၁ ရက် နတ်လပြည့်ကျော် ၁၁ ရက် နတ်လပြည့်ကျော် ၁၁ ရက်  
၁၅၅၉ ခုနှစ် နတ်လပြည့်ကျော် ၁၁ ရက် နတ်လပြည့်ကျော် ၁၁ ရက် နတ်လပြည့်ကျော် ၁၁ ရက်  
၁၅၆၀ ခုနှစ် နတ်လပြည့်ကျော် ၁၁ ရက် နတ်လပြည့်ကျော် ၁၁ ရက် နတ်လပြည့်ကျော် ၁၁ ရက်



၂၄၈

ကာလပြန်ပြန်သောကြောင့် သူတို့လည်းကောင်း၊ သူတို့၏  
 လက်ထက်တွင်လည်းကောင်း၊ သူတို့၏လက်ထက်တွင်  
 နှစ်နှစ်လျှင်တစ်ကြိမ်မျှသာ နေထိုင်ကြသည်။  
 သူတို့၏လက်ထက်တွင်လည်းကောင်း၊ သူတို့၏လက်ထက်တွင်  
 ကာလပြန်ပြန်သောကြောင့် သူတို့လည်းကောင်း၊ သူတို့၏  
 လက်ထက်တွင်လည်းကောင်း၊ သူတို့၏လက်ထက်တွင်

[illegible]

[illegible]

၁။ ဤကဏ္ဍ၌ (၁)။ ဤကဏ္ဍ၌ (၂)။ ဤကဏ္ဍ၌ (၃)။ ဤကဏ္ဍ၌ (၄)။ ဤကဏ္ဍ၌ (၅)။ ဤကဏ္ဍ၌ (၆)။ ဤကဏ္ဍ၌ (၇)။ ဤကဏ္ဍ၌ (၈)။ ဤကဏ္ဍ၌ (၉)။  
 ၂။ ဤကဏ္ဍ၌ (၁)။ ဤကဏ္ဍ၌ (၂)။ ဤကဏ္ဍ၌ (၃)။ ဤကဏ္ဍ၌ (၄)။ ဤကဏ္ဍ၌ (၅)။ ဤကဏ္ဍ၌ (၆)။ ဤကဏ္ဍ၌ (၇)။ ဤကဏ္ဍ၌ (၈)။ ဤကဏ္ဍ၌ (၉)။  
 ၃။ ဤကဏ္ဍ၌ (၁)။ ဤကဏ္ဍ၌ (၂)။ ဤကဏ္ဍ၌ (၃)။ ဤကဏ္ဍ၌ (၄)။ ဤကဏ္ဍ၌ (၅)။ ဤကဏ္ဍ၌ (၆)။ ဤကဏ္ဍ၌ (၇)။ ဤကဏ္ဍ၌ (၈)။ ဤကဏ္ဍ၌ (၉)။  
 ၄။ ဤကဏ္ဍ၌ (၁)။ ဤကဏ္ဍ၌ (၂)။ ဤကဏ္ဍ၌ (၃)။ ဤကဏ္ဍ၌ (၄)။ ဤကဏ္ဍ၌ (၅)။ ဤကဏ္ဍ၌ (၆)။ ဤကဏ္ဍ၌ (၇)။ ဤကဏ္ဍ၌ (၈)။ ဤကဏ္ဍ၌ (၉)။  
 ၅။ ဤကဏ္ဍ၌ (၁)။ ဤကဏ္ဍ၌ (၂)။ ဤကဏ္ဍ၌ (၃)။ ဤကဏ္ဍ၌ (၄)။ ဤကဏ္ဍ၌ (၅)။ ဤကဏ္ဍ၌ (၆)။ ဤကဏ္ဍ၌ (၇)။ ဤကဏ္ဍ၌ (၈)။ ဤကဏ္ဍ၌ (၉)။

25

*[The following transcription is based on the visible Burmese script from the provided image. It appears to be a historical document or manuscript.]*

...  
...  
**မာရ်** ...  
...  
...  
...  
...  
...  
...



[illegible]

[illegible]



[illegible]

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the length of the palm leaf. The script is dense and fills most of the leaf's surface.

၇၃

|                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                           |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>             ပျဉ်းသွယ်သွယ် လှည့်လှည့်သွယ်သွယ် စွဲစွဲပြောပြအား<br/>             ကပ်ကပ်ပြောပြ ပြောပြအားပြောပြ အားပြောပြ<br/>             ပြောပြအား ပြောပြအား ပြောပြအား ပြောပြအား<br/>             ပြောပြအား ပြောပြအား ပြောပြအား ပြောပြအား           </p> | <p>             ပျဉ်းသွယ်သွယ် လှည့်လှည့်သွယ်သွယ် စွဲစွဲပြောပြအား<br/>             ကပ်ကပ်ပြောပြ ပြောပြအားပြောပြ အားပြောပြ<br/>             ပြောပြအား ပြောပြအား ပြောပြအား ပြောပြအား<br/>             ပြောပြအား ပြောပြအား ပြောပြအား ပြောပြအား           </p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

[illegible]

၁၀၈။ ကောသလဗုဒ္ဓအာရုံအရပ်၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌  
 ကောသလဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌  
 ၁၀၉။ ကောသလဗုဒ္ဓအာရုံအရပ်၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌  
 ကောသလဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌  
 ၁၁၀။ ကောသလဗုဒ္ဓအာရုံအရပ်၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌  
 ကောသလဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌ နိဂမ္မိတဗုဒ္ဓအာရုံ၌

[illegible][illegible][illegible]

[illegible]



[illegible]

[illegible]

၁။ အထွေထွေ အကျဉ်းချုပ် -  
 ၂။ အကျဉ်းချုပ် အကျဉ်းချုပ် -  
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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
 श्रीमद्भगवत्गीतायां अर्जुनस्य वचनम् ॥  
 अध्यायः प्रथमः ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता  
 युयुत्सवः पांडवश्च द्रुपदश्चैव ॥ तस्मात्सर्वदुःखार्ह  
 तावन्निवृत्तिर्योगाद्धर्ममया ॥ १ ॥

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 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

3

॥ श्रीगणेशाय नमः ॥

22

[illegible]

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two prominent dark, circular holes along the center of the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan or yellowish-brown color, showing signs of age and wear.

35

[illegible]

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ပုဇွန်စင်္ကြာ ချစ်ပဉ္စလင်္ကာ

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သီလဝိသုဒ္ဓိ

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သီလဝိသုဒ္ဓိ

[illegible]

54

Handwritten text in a script, likely Devanagari, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.



69

[illegible]

20

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one towards the left and one towards the right. The left edge of the strip is irregular and torn. The right edge is also somewhat irregular but appears more finished. The background is dark, possibly black, which makes the light-colored paper stand out.

20. श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय





செயல்பாடு  
நினைவு

8

Handwritten text in a script, possibly Indic, located at the top left of the palm leaf.

Handwritten text in a script, possibly Indic, located at the bottom right of the palm leaf.



dale

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with two large dark holes. The script is difficult to decipher due to fading and the style of the handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. There are two distinct dark, irregular marks on the page, possibly ink smudges or damage to the paper.

29

[illegible]

Handwritten text on a palm leaf manuscript, featuring two columns of script. The text is written in a cursive style, likely a South Asian script. There are two prominent dark, irregular marks (possibly ink smudges or damage) on the leaf, one near the center and one towards the right. The leaf is aged and yellowed.



1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two prominent dark, irregular marks or holes in the center of the strip, which appear to be damage or intentional perforations. The text is written in a dark ink, and the overall appearance is that of an old, weathered document.

20

*[Faint handwritten text in Devanagari script, mostly illegible due to fading and bleed-through from the reverse side.]*





Eda

Handwritten text in Devanagari script, likely a manuscript or document, showing two distinct sections separated by a vertical line. The text is written in a cursive style on aged paper.





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శ్రీ

[illegible]

[illegible]



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. There are two dark circular marks, possibly holes or ink smudges, on the page.



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Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The central portion of the leaf contains a distinct, larger character or mark, possibly a decorative element or a specific symbol within the script.

20

Handwritten text in a script, likely Devanagari, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.



६

Handwritten text in Devanagari script, likely a historical record or ledger. The text is arranged in approximately 10 horizontal lines across the length of the strip. Two distinct circular holes are visible, suggesting the strip was once part of a bound volume or a chain of records. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side.

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१. अथ अष्टांगस्य प्रथमोऽङ्गः अथ अष्टांगस्य प्रथमोऽङ्गः अथ अष्टांगस्य प्रथमोऽङ्गः  
२. अथ अष्टांगस्य द्वितीयोऽङ्गः अथ अष्टांगस्य द्वितीयोऽङ्गः अथ अष्टांगस्य द्वितीयोऽङ्गः  
३. अथ अष्टांगस्य तृतीयोऽङ्गः अथ अष्टांगस्य तृतीयोऽङ्गः अथ अष्टांगस्य तृतीयोऽङ्गः  
४. अथ अष्टांगस्य चतुर्थोऽङ्गः अथ अष्टांगस्य चतुर्थोऽङ्गः अथ अष्टांगस्य चतुर्थोऽङ्गः  
५. अथ अष्टांगस्य पञ्चमोऽङ्गः अथ अष्टांगस्य पञ्चमोऽङ्गः अथ अष्टांगस्य पञ्चमोऽङ्गः  
६. अथ अष्टांगस्य षष्ठोऽङ्गः अथ अष्टांगस्य षष्ठोऽङ्गः अथ अष्टांगस्य षष्ठोऽङ्गः  
७. अथ अष्टांगस्य सप्तमोऽङ्गः अथ अष्टांगस्य सप्तमोऽङ्गः अथ अष्टांगस्य सप्तमोऽङ्गः  
८. अथ अष्टांगस्य अष्टमोऽङ्गः अथ अष्टांगस्य अष्टमोऽङ्गः अथ अष्टांगस्य अष्टमोऽङ्गः

Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The script is in an ancient form, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including discoloration and small dark spots.



Handwritten text on a long, narrow strip of aged paper, likely a bookmark or label. The text is written in a cursive script and is mostly illegible due to fading and damage. The strip features two distinct holes, suggesting it was once part of a bound volume. A small, decorative flourish is visible on the left side.



End

Handwritten text in Devanagari script, likely a historical record or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

56

Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The text is written in a cursive script, likely Tamil or a similar South Asian language. The leaf is aged and shows signs of wear.

22

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into columns, possibly representing different categories or accounts.

Small handwritten notes or signatures in the bottom right corner, possibly indicating a date or a signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged paper with two visible holes. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The text is arranged in several lines across the strip.



1

~~Handwritten scribble~~

~~Handwritten scribble~~

Handwritten text in a script, likely Telugu, spanning the length of the palm leaf. The text is arranged in approximately six horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is cursive and typical of traditional Indian manuscript writing.

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 218. 2197-2198  
 219. 2198-2199  
 220. 2199-2200  
 221. 2200-2201

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The script is cursive and appears to be a historical form of the language.

3  
gob  
gob

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and slightly discolored.

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Burmese, likely from the 19th or early 20th century.

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960  
5

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is finely etched into the surface of the leaf. The text is organized into two main columns, separated by two circular holes. The first column contains about 5 lines of text, and the second column contains about 5 lines. The handwriting is consistent and legible, though the specific characters are difficult to decipher without specialized knowledge of the script.

[illegible]

6

9/10

Handwritten text in Devanagari script, likely a list or account. The text is written on aged, yellowed paper with two visible holes. The script is somewhat faded and difficult to read precisely, but appears to be organized into lines or entries.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is organized into several columns. The paper shows signs of wear, including three distinct holes (two on the left, one on the right) and a small tear near the top center.

| Column 1 | Column 2 | Column 3 | Column 4 | Column 5 |
|----------|----------|----------|----------|----------|
| 1871     | Jan 1    | to       | Jan 31   | 1872     |
| 1872     | Feb 1    | to       | Feb 28   | 1873     |
| 1873     | Mar 1    | to       | Mar 31   | 1874     |
| 1874     | Apr 1    | to       | Apr 30   | 1875     |
| 1875     | May 1    | to       | May 31   | 1876     |
| 1876     | Jun 1    | to       | Jun 30   | 1877     |
| 1877     | Jul 1    | to       | Jul 31   | 1878     |
| 1878     | Aug 1    | to       | Aug 31   | 1879     |
| 1879     | Sep 1    | to       | Sep 30   | 1880     |
| 1880     | Oct 1    | to       | Oct 31   | 1881     |
| 1881     | Nov 1    | to       | Nov 30   | 1882     |
| 1882     | Dec 1    | to       | Dec 31   | 1883     |

7  
20

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is mostly illegible due to fading and the condition of the paper. There are two dark, circular marks on the right side of the page, possibly holes or stains. A small, dark, cross-shaped mark is visible near the bottom center of the page.

Handwritten text on a palm leaf manuscript, featuring several lines of script in an ancient language. The leaf is yellowed and shows signs of wear, including a large hole near the center and a smaller hole on the right side. The text is written in a cursive style, typical of ancient scripts.

8  
~~2016~~

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a large, irregular tear on the left side. The script is dense and appears to be in a historical or regional language, possibly from the 18th or 19th century. The paper is aged and yellowed, with some visible staining and a small circular hole near the center.



2

9

Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is light brown and shows signs of age and wear.

10  
250

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a single column and appears to be a list of entries, possibly names or descriptions, followed by numerical values. The script is somewhat faded and difficult to decipher. There are two large dark spots, possibly ink stains or holes, on the right side of the page.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is cursive and typical of traditional Indian manuscript writing.

~~Handwritten scribbles~~

~~Handwritten scribbles~~

11

Handwritten text in a script, likely Telugu, spanning the length of the palm leaf. The text is organized into several lines. A prominent feature is a section enclosed in a purple rectangular border, which begins with a purple cross symbol (+). The text within this bordered section appears to be a specific formula or a key part of the manuscript. The rest of the text is written in a cursive hand across the remaining lines of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes, suggesting it was once part of a bound volume or a chain of documents. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

90

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and difficult to decipher, but it seems to contain names and possibly dates or locations. The text is written on a piece of aged, yellowed paper with a small hole visible near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and fills most of the strip. On the left side, there are two small, stylized purple ink drawings or signatures.



[illegible]

Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is light brown and shows signs of age and wear.

956

14



Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is written in a cursive style. The text is arranged in approximately 10 horizontal lines across the length of the leaf.

Self

15

[illegible]

၁၇၈၆ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်တွင်  
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76

[illegible]

၁။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌  
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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is cursive and typical of traditional Indian manuscript writing.



Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including frayed edges and some discoloration.

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[illegible]



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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.



Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The text is written in a cursive script, likely Tamil or a related South Asian language. The leaf is yellowed and shows signs of age.

Handwritten note in blue ink: 187

Handwritten note in blue ink: 187

24

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct dark, circular marks or holes visible on the right side of the document, possibly from binding or damage. The paper shows signs of wear, including creases and discoloration.



25

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. A prominent red ink mark, possibly a signature or decorative element, is visible in the upper right portion of the leaf. The leaf shows signs of wear, including a large dark stain on the left and a hole on the right.

အထွေထွေအားဖြင့် အထွေထွေအားဖြင့် အထွေထွေအားဖြင့် အထွေထွေအားဖြင့် အထွေထွေအားဖြင့်  
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217

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. There are two distinct dark, irregular holes or indentations on the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two prominent dark, irregular marks or holes in the center of the strip, which appear to be damage or intentional perforations. The paper shows signs of wear, including creases and discoloration.

Handwritten text in the left margin, possibly a title or reference, written vertically in a dark ink.

Main body of handwritten text on a palm leaf, organized into several columns. The script is a traditional South Asian script, likely Grantha or Tamil. The text is written in a cursive style and includes some characters enclosed in parentheses. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



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Handwritten text in a script, likely Devanagari, spanning the length of the palm leaf. The text is arranged in approximately four horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes punched through the leaf, one near the center and another towards the right end. The leaf itself is light brown and shows signs of age and wear.

၁။ ပြည်သူ့အကျိုးအမြတ်ကို ထိခိုက်စေရန်  
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 ၄။ ပြည်သူ့အကျိုးအမြတ်ကို ထိခိုက်စေရန်  
 ၅။ ပြည်သူ့အကျိုးအမြတ်ကို ထိခိုက်စေရန်  
 ၆။ ပြည်သူ့အကျိုးအမြတ်ကို ထိခိုက်စေရန်  
 ၇။ ပြည်သူ့အကျိုးအမြတ်ကို ထိခိုက်စေရန်  
 ၈။ ပြည်သူ့အကျိုးအမြတ်ကို ထိခိုက်စေရန်  
 ၉။ ပြည်သူ့အကျိုးအမြတ်ကို ထိခိုက်စေရန်  
 ၁၀။ ပြည်သူ့အကျိုးအမြတ်ကို ထိခိုက်စေရန်

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णार्चनम् ॥ २ ॥  
 श्रीगुरुदेवार्चनम् ॥ ३ ॥  
 श्रीगणेशार्चनम् ॥ ४ ॥  
 श्रीलक्ष्मीार्चनम् ॥ ५ ॥  
 श्रीनारायणार्चनम् ॥ ६ ॥  
 श्रीविक्रमार्चनम् ॥ ७ ॥  
 श्रीशिवार्चनम् ॥ ८ ॥  
 श्रीब्रह्मार्चनम् ॥ ९ ॥  
 श्रीमहेश्वरार्चनम् ॥ १० ॥  
 श्रीरामार्चनम् ॥ ११ ॥  
 श्रीहनुमत्पूजा ॥ १२ ॥  
 श्रीगौरीपूजा ॥ १३ ॥  
 श्रीकल्याणपूजा ॥ १४ ॥  
 श्रीसुखपूजा ॥ १५ ॥  
 श्रीमोक्षपूजा ॥ १६ ॥  
 श्रीनन्दपूजा ॥ १७ ॥  
 श्रीपद्मपूजा ॥ १८ ॥  
 श्रीचन्द्रपूजा ॥ १९ ॥  
 श्रीसूर्यपूजा ॥ २० ॥  
 श्रीशुक्रपूजा ॥ २१ ॥  
 श्रीमरुतपूजा ॥ २२ ॥  
 श्रीवायुपूजा ॥ २३ ॥  
 श्रीअग्निपूजा ॥ २४ ॥  
 श्रीवातपूजा ॥ २५ ॥  
 श्रीअकाशपूजा ॥ २६ ॥  
 श्रीपृथ्वीपूजा ॥ २७ ॥  
 श्रीसर्वदेवपूजा ॥ २८ ॥  
 श्रीसर्वलोकपूजा ॥ २९ ॥  
 श्रीसर्वभूतपूजा ॥ ३० ॥  
 श्रीसर्वमन्त्रपूजा ॥ ३१ ॥  
 श्रीसर्वयोगपूजा ॥ ३२ ॥  
 श्रीसर्वसाधनपूजा ॥ ३३ ॥  
 श्रीसर्वफलपूजा ॥ ३४ ॥  
 श्रीसर्वविघ्नपूजा ॥ ३५ ॥  
 श्रीसर्वदुष्टपूजा ॥ ३६ ॥  
 श्रीसर्वकष्टपूजा ॥ ३७ ॥  
 श्रीसर्वशोकपूजा ॥ ३८ ॥  
 श्रीसर्वत्रासपूजा ॥ ३९ ॥  
 श्रीसर्वमोहपूजा ॥ ४० ॥  
 श्रीसर्वमदपूजा ॥ ४१ ॥  
 श्रीसर्वमत्तपूजा ॥ ४२ ॥  
 श्रीसर्वमूर्खपूजा ॥ ४३ ॥  
 श्रीसर्वमन्यपूजा ॥ ४४ ॥  
 श्रीसर्वमदमत्तमूर्खमन्यपूजा ॥ ४५ ॥  
 श्रीसर्वविघ्नदुष्टकष्टशोकत्रासमोहमदमत्तमूर्खमन्यपूजा ॥ ४६ ॥  
 श्रीसर्वविघ्नदुष्टकष्टशोकत्रासमोहमदमत्तमूर्खमन्यपूजा ॥ ४७ ॥  
 श्रीसर्वविघ्नदुष्टकष्टशोकत्रासमोहमदमत्तमूर्खमन्यपूजा ॥ ४८ ॥  
 श्रीसर्वविघ्नदुष्टकष्टशोकत्रासमोहमदमत्तमूर्खमन्यपूजा ॥ ४९ ॥  
 श्रीसर्वविघ्नदुष्टकष्टशोकत्रासमोहमदमत्तमूर्खमन्यपूजा ॥ ५० ॥

১৯৩০ খ্রিঃ ১২ মার্চ  
 ১৯৩০ খ্রিঃ ১২ মার্চ  
 ১৯৩০ খ্রিঃ ১২ মার্চ  
 ১৯৩০ খ্রিঃ ১২ মার্চ

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct dark, circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan color with some natural texture and minor imperfections.



ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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[illegible]

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately four horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes. The script is dense and appears to be in a historical form of a South Asian language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

၂၇

ကုသလကျ နာမကဏ္ဍိ ဓမ္မဗောဓိကဏ္ဍိ ၁၀ နေရာတို့၌ နေရာတို့၌ နေရာတို့၌ နေရာတို့၌ နေရာတို့၌ နေရာတို့၌ နေရာတို့၌ နေရာတို့၌  
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၂၇ နေရာတို့၌ နေရာတို့၌ နေရာတို့၌ နေရာတို့၌ နေရာတို့၌ နေရာတို့၌ နေရာတို့၌ နေရာတို့၌  
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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the length of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The text is written in a dark ink, possibly purple or black, and is somewhat faded and blurry. The strip itself is a light brown or tan color, showing signs of age and wear.



22

[illegible]

ಅವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು  
ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು  
ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು  
ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು  
ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು ಇವನು ಹೇಳಿದನು



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

... (faint handwritten text in a script, possibly Indic or Persian, covering the main body of the page)



[illegible]

Handwritten text in a cursive script, likely a ledger or account book, written on a long, narrow strip of aged paper. The text is organized into columns and rows, with two distinct holes punched through the paper, suggesting it was once part of a bound volume or a chain of pages. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.



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[illegible]

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[illegible]

1223

[illegible]



FEMC

8

4/5 2.15.17

செவ்வாய்

အရှင်(အဘိဓမ္မာ)လတ္တံဇာန်

သောကဗုဒ္ဓအဘိဓမ္မာ

2

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large, dark, irregular holes punched through it. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The paper is aged and yellowed.

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[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes for binding. The script is cursive and appears to be from a historical period.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



32

သုတေသနသတ်မှတ်ချက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါသည်။  
 (၁) သုတေသနအမျိုးအမည် - သုတေသနအမျိုးအမည် (သုတေသနအမျိုးအမည်) ဖြစ်သည်။  
 (၂) သုတေသနအကျဉ်းချုပ် - သုတေသနအကျဉ်းချုပ် (သုတေသနအကျဉ်းချုပ်) ဖြစ်သည်။  
 (၃) သုတေသနအကျဉ်းချုပ် - သုတေသနအကျဉ်းချုပ် (သုတေသနအကျဉ်းချုပ်) ဖြစ်သည်။  
 (၄) သုတေသနအကျဉ်းချုပ် - သုတေသနအကျဉ်းချုပ် (သုတေသနအကျဉ်းချုပ်) ဖြစ်သည်။  
 (၅) သုတေသနအကျဉ်းချုပ် - သုတေသနအကျဉ်းချုပ် (သုတေသနအကျဉ်းချုပ်) ဖြစ်သည်။  
 (၆) သုတေသနအကျဉ်းချုပ် - သုတေသနအကျဉ်းချုပ် (သုတေသနအကျဉ်းချုပ်) ဖြစ်သည်။  
 (၇) သုတေသနအကျဉ်းချုပ် - သုတေသနအကျဉ်းချုပ် (သုတေသနအကျဉ်းချုပ်) ဖြစ်သည်။  
 (၈) သုတေသနအကျဉ်းချုပ် - သုတေသနအကျဉ်းချုပ် (သုတေသနအကျဉ်းချုပ်) ဖြစ်သည်။  
 (၉) သုတေသနအကျဉ်းချုပ် - သုတေသနအကျဉ်းချုပ် (သုတေသနအကျဉ်းချုပ်) ဖြစ်သည်။  
 (၁၀) သုတေသနအကျဉ်းချုပ် - သုတေသနအကျဉ်းချုပ် (သုတေသနအကျဉ်းချုပ်) ဖြစ်သည်။

12

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)



[illegible]







1/2

Handwritten text in a cursive script, likely a historical document or ledger, spanning the length of the strip. The text is organized into two columns, separated by two circular holes. The script is dense and appears to be a form of shorthand or a specific dialect. The left column contains approximately 6 lines of text, and the right column contains approximately 6 lines of text. The text is written in dark ink on a light-colored, aged paper or parchment.





[illegible]

५॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥  
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥  
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥  
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥  
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥

[illegible]

[illegible]



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark, irregular marks (possibly ink smudges or damage) on the right side of the page.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or damage) and a small tear at the bottom right corner.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]



[illegible]

52

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

[illegible]

[illegible]

[illegible]

12

[illegible]

[illegible]

[illegible]



[illegible]

2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

५  
 १॥

५  
 १॥

[illegible]



25

*(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)*



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. There are two prominent dark, circular holes or indentations in the leaf, one near the center and one towards the right side. The script is finely etched into the surface of the dried leaf.



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 ...  
 ...

၇၈

१०७

... (faint handwritten text) ...  
... (faint handwritten text) ...  
... (faint handwritten text) ...  
... (faint handwritten text) ...  
... (faint handwritten text) ...

FEMC

8

S/S

5

ॐ ऐं ह्रीं क्लीं ॐ नमो भगवते वासुदेवाय



[illegible]

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[illegible]

Handwritten text in a script, likely Telugu, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.



[illegible]

[illegible]

32

[illegible]

Handwritten text in Devanagari script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is cursive and characteristic of older Indian manuscripts.

[illegible]

Handwritten text in Devanagari script, likely a historical record or legal document. The text is written in a cursive style and is organized into two main columns separated by two circular holes. The script is dense and fills most of the length of the palm leaf.

[illegible]

Handwritten text in Devanagari script, likely a historical record or manuscript. The text is written in a cursive style and is organized into two main columns separated by a central vertical line. The script is dark brown or black ink on aged, yellowish paper. There are two distinct circular holes or indentations in the center of the page, one on each side of the central line. The text appears to be a list or a series of entries, possibly related to a historical event or a collection of items.





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... ..  
... ..  
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... ..  
... ..

18

... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ...  
... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ...  
... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ...  
... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ...  
... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ...  
... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ...

...

Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines across the length of the leaf. The text is written in a dark, possibly inked, script that is somewhat faded and difficult to decipher. The leaf itself is light brown and shows signs of age and wear.

55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Telugu or Kannada. The document is aged and shows signs of wear, including two prominent dark spots or holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large, dark, irregular holes punched through it. The script is dense and fills most of the page.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a historical form of Devanagari, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear.

ॐ नमो भगवते वासुदेवाय



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle and another towards the right side. The script is cursive and appears to be a form of Marathi or a related language from the Western Ghats region.

[illegible]

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another in the middle-right, which appear to be where the leaf was once bound or damaged. The script is finely etched into the surface of the dried leaf.

(1) ... ..  
... ..  
... ..  
... ..  
... ..  
... ..

[illegible]

[illegible]

... (faint handwritten text) ...  
... (faint handwritten text) ...  
... (faint handwritten text) ...  
... (faint handwritten text) ...  
... (faint handwritten text) ...  
... (faint handwritten text) ...



16

...  
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large, dark, irregular holes punched through it. The script is dense and fills most of the page.

[illegible]



96

Handwritten text, possibly "C. 100" or similar, written vertically.

Handwritten mark, possibly a stylized "n" or "u".



Handwritten mark, possibly a stylized "n" or "u".

Handwritten mark, possibly a stylized "n" or "u".

Handwritten mark, possibly a stylized "n" or "u".

Handwritten mark, possibly a stylized "n" or "u".



சிவசுந்தரி

15/5

சிவசுந்தரி